

Good Friday, March 29, 2024

Service of Worship

We must contemplate Christ on the way to Calvary. We must relive with him the stations of his Cross to become deeply aware of his love for us. But his Passion is not fully completed. Lived by Christ who assumed all the sins and sufferings of people, it is now relived in the world, and will be till the end of time. Christ, living in his members, continues to suffer and die for us under our eyes. The Way of the Cross winds through our towns and cities, our hospitals and offices, and through our battlefields; it takes the road of poverty and suffering in every form. It is before these new Stations of the Cross that we must stop and meditate and pray to the suffering Christ for strength to love him enough to act.

From *Prayers* by Michael Quoist (p.6)

Everybody's Church



First Presbyterian Church of Birmingham

Good Friday, March 29, 2024
7:00 PM

PRELUDE "Lacrimosa" Mozart

WELCOME Rev. Lou Nyiri

CALL TO WORSHIP Rev. Dr. Kate Thoresen

One: God calls us to worship during this season of Lent.
All: We worship Jesus Christ, the Son of God,
One: who was abandoned, beaten, humiliated, denied, and died alone.
All: God so loved the world that he gives us his Son.
One: Let us praise God for his gifts to us in Christ, the Son of God.

†HYMN 218 "Ah, Holy Jesus" HERZLIEBSTER JESU
†Please rise in body or in spirit

UNISON PRAYER

Almighty God, you gave your Son to suffer the shame of the cross.
Save us from hardness of heart,
that, seeing him who died for us,
we may repent, confess our sin,
and receive overflowing love.
Look with mercy on your people
for whom Christ was willing to be betrayed
and given over to the hands of sinners
and to suffer death on the cross;
teach us it's meaning once again
and help us to take up our cross and follow you. Amen.

SCRIPTURE Mark 15:33-39

ANTHEM "Christ We Do All Adore Thee" Dubois
Chancel Choir

STATIONS OF THE CROSS

#1 JESUS IS CONDEMNED TO THE CROSS

#2 JESUS BEARS HIS CROSS

"There Is a Green Hill Far Away" Chilcott
Chancel Choir

#3 JESUS FALLS FOR THE FIRST TIME

#4 JESUS MEETS HIS MOTHER

#5 SIMON OF CYRENE HELPS CARRY JESUS' CROSS

#6 A WOMAN WIPES THE FACE OF JESUS

#7 JESUS FALLS FOR THE SECOND TIME

#8 JESUS SPEAKS TO THE WOMEN

“Drop, Drop Slow Tears”
Chancel Choir Ensemble

Gibbons

#9 JESUS FALLS FOR THE THIRD TIME

#10 JESUS IS STRIPPED OF HIS GARMENTS

#11 JESUS IS NAILED TO THE CROSS

“He Never Said a Mumblin’ Word”
Gregory Ashe, soloist

Hogan

#12 JESUS DIES ON THE CROSS

#13 JESUS IS GIVEN TO HIS FRIENDS

“God So Loved the World”
Chancel Choir

John Stainer

#14 JESUS IS LAID IN THE TOMB

†HYMN 228 vs. 1-5

“Were You There”

WERE YOU THERE

HAMMER STRIKES

The service concludes with 33 hammer strikes – one for every year of Jesus’ life.
You may remain in silent meditation as long as you desire.
Please depart in silence.

Andrew Herbruck, Director of Music Ministries is playing the service.

Stations of the Cross is a traditional Roman Catholic meditation. The version we are using has been borrowed and edited from *Prayers* by Michael Quoist. We thank the following for reading *The Stations of the Cross*: Rev. Joanne Blair, Arlene Pollock, and Mark Walters.

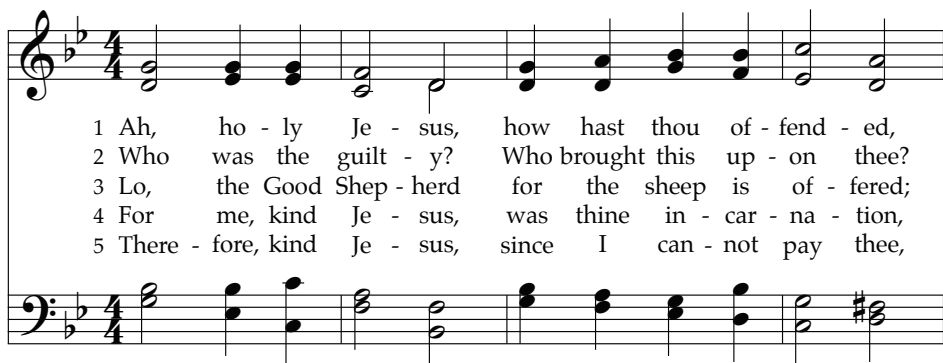
You are invited to worship with us on Easter Sunday
10:00 am Worship with Chancel Choir in the Sanctuary

Everybody's  Church
First Presbyterian Church of Birmingham

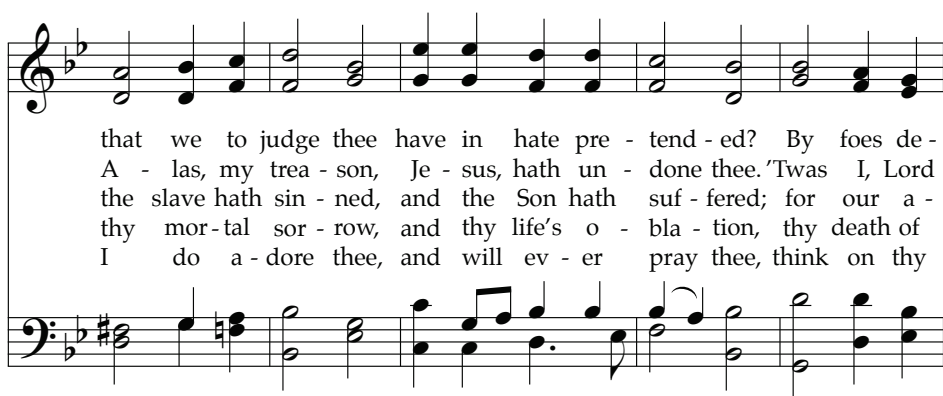
Everybodychurch.org

First Presbyterian Church, 1669 W. Maple Road, Birmingham, MI 48009

Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 Lo, the Good Shep - herd for the sheep is of - fered;
 4 For me, kind Je - sus, was thine in - car - na - tion,
 5 There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
 the slave hath sin - ned, and the Son hath suf - fered; for our a -
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you


there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

JESUS CHRIST: PASSION AND DEATH



there when they cru - ci - fied my Lord? (Were you
there when they nailed him to the tree? (Were you
there when they pierced him in the side? (Were you
there when the sun re - fused to shine? (Were you
there when they laid him in the tomb? (Were you

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "there when they cru - ci - fied my Lord? (Were you there when they nailed him to the tree? (Were you there when they pierced him in the side? (Were you there when the sun re - fused to shine? (Were you there when they laid him in the tomb? (Were you". The music features a series of chords and single notes, with a long note in the final measure of each line.

Opt. 6 Were you there when he rose up from the dead?