

#### under June 21 2020 10:00 and Conder often Benta earl

Sunday, June 21, 2020, 10:00am, 3rd Sunday after Pentecost

#### Inclusion Statement

#### **Vision Statement**

As Everybody's Church we commit ourselves to serving Christ by cultivating mission, inclusion and community.

As Everybody's Church we strive to be a faithful, open and inclusive community. We welcome the full participation of all people of any ability, gender identity, race, ethnicity, sexual orientation or any other life circumstance.

# Gathering Around the Word

WELCOME AND ANNOUNCEMENTS

Dr. John Judson

**GATHERING MUSIC** 

"In the Garden"

Miles

CALL TO WORSHIP (from Psalm 8)

Rev. Bethany Peerbolte

One: Amazing God, open Your ears and listen to me.

All: For I am poor and struggling.
One: Keep watch over my life.
All: For I strive to be faithful.

One: Be merciful to me, for You are my God.

All: For great is Your love toward all who call upon You.

Let us worship God.

†**HYMN** 12

"Immortal, Invisible, God Only Wise"

**EVERYDAY FAITH AT HOME** 

Cindy Merten

CALL TO CONFESSION

#### UNISON PRAYER OF CONFESSION

God of mercy and justice, forgive us when we desire mercy and not justice; when we desire that Your mercy be poured out upon us, even when we fail to demand justice for those who are oppressed. Help us to reach out to the least in our world, offering compassion, equity and understanding. Give us the courage to speak for those who have no voice. In Jesus' name. Amen.

SILENT CONFESSION

**ASSURANCE OF PARDON** 

**†OUR RESPONSE** 581 "Glory Be to the Father"

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen. †When this symbol precedes an element of the service, please rise in body or in spirit.

Please join in reading or singing those parts of the service printed in **bold**.

Turn to First Things, for more information on the life of this church.

Hymntune: ST. DENIO

This brief hymn of praise is an ancient text known as the Gloria Patri or "lesser doxology." We sing it to express thanksgiving for God's forgiveness.

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# Proclaiming the Word

UNISON PRAYER FOR ILLUMINATION

One: The Lord be with you!

Many: And also with you!

All: God of justice and mercy,

Open our ears and eyes, That we might hear and see

Your word and our world in new ways.

In Jesus' Name, Amen.

FIRST TESTAMENT LESSON

One: The word of the Lord.

All: Thanks be to God!

**ANTHEM** "The Lord is My Light" Allitsen

Lara Alami, alto

SECOND TESTMENT LESSON Matthew 9:9-13

One: The word of the Lord.

All: Thanks be to God!

**SERMON** "The Mission: The Call" Dr. John Judson

Responding to God

**MEDITATION MUSIC** "For Everyone Born" Murray

Lara Alami, alto

Sealing the Word

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Bearing and Following the Word into the World

†HYMN 754 "Help Us Accept Each Other"

**†BENEDICTION** 

PASSING OF THE PEACE

POSTLUDE "Allegro Vivo" Fleury

Andrew Herbruck, Director of Music Ministries, is playing the service this morning.

All that we have is a gift from God. In gratitude, we return a portion of those blessings to the work of God in the church. TEXT your general fund contribution to 248.600.4919, or contribute online through the Giving Tab on the website.

Exodus 3:1-12

Use your bulletin or the prayer page, in the Family Worship Resource, to write or draw your prayer requests during the Musical Meditation, in preparation for Prayers of the People.

"Help Us to Accept Each Other" Text by Fred Kaan, music by Doreen Potter @1975 Hope Publishing Co., Reprinted with permission under OneLicense #A-702958. All rights reserved.

Hymntune: BARONITA

The service of worship concludes following the postlude. Please take this time to reflect on the day's worship.

## Staff

Ministers The Congregation
Senior Pastor ·····Rev. John Judson, D.Min
Associate Pastor/Youth & Mission·······················Rev. Bethany Peerbolte, M.Div
Parish Associates**······Rev. Julie Madden, M.Div
Rev. Ted Thode, M.Div
Rev. Kathryn Thoresen, D.Min
Director of Christian Education and All Abilities Inclusion Ministries
Educational Administrative Assistant*······Nancy Quigley
Director of Music Ministries ······ Andrew Herbruck, M.Mus
Director of Children's Choirs* Margaret Rees-Baker
Trombone Choir Director* Ben Kohns
Music Makers Choir Director*
Inclusion Assistant* Craig Myers
Coordinator for Young Adults with Disabilities*
Director of FP Hand-In-Hand Early Learning Center* Heidi Wilkinson
Office Administrator Jan Peters
Director of CommunicationsDawn Swarthout
Membership Director* Kim McGlynn
Financial Administrator* Martha Smith
Building SupervisorLarry Malover
*Part time Staff **Non Stipend Staff

### Need to Contact Us?

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Email: contact@everybodyschurch.org Email reservations for church events: reservations@everybodyschurch.org

Website: www.everybodyschurch.org

### Use our QR code to:

To check out To sign-up for the website: church emails contact

Dawn Swarthout at

dawn@everybodyschurch.org

## Many Ways to Give at FPC

To contribute online visit the giving tab (using the QR code or www.everybodyschurch.org) or TEXT your contribution to 248.600.4919.

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# Immortal, Invisible, God Only Wise 12



The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

# Help Us Accept Each Other 754



Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.